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Quick Silver Theater Company 2019

POCS

Playwrights of Color Summit









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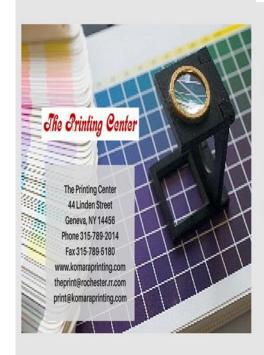
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Quick Silver Theater Company is an award-winning New York based collective dedicated to amplifying the collective voice, individual potential, and overall presence of underrepresented and marginalized communities throughout the American theatrical landscape. Founded in 2013 by Tyrone Henderson and Lizan Mitchell, QST aims to shine a light on our common humanity, reflecting back to us our depth and complexity, and elevating our lives to a height worthy of art. We strive to shift the dynamics of traditional storytelling and localize our work in a specificity of culture/race, class, gender, sexuality, economics, and/or geography.



Quick Silver Theater Company would like to thank Elizabeth Henderson. Our Playwrights of Color Summit's success is due to her continued love and support.





HWS STUDENT INTERNS





Isabel Ingram – her, him, prince... Chris Williams – her, him, prince... Wren Andrews – FOOD Donovan Hayden – Deep \$h*t Maria Perez – Sculpting Clay



What's new with QSTC?

We are so grateful to the Episcopal Actors Guild. We presented our play, 'Albino Deer' as part of their Open Stage Grant. As the partnering theater company of the Thomas Barbour Awards, QSTC Playwright, Reynaldo Piniella received their 2019 Thomas Barbour award. Lastly, coming up this July we will hold our mentoring panel discussions for Stage Managers and Dramaturgs of Color at EAG



The Playwrights and the Plays

'FOOD' by Rhonda Khan



FOOD is a rhythmic tale of one woman's addiction food and her journey to peace and self-love. Using hip hop lyrics, storytelling, and multi-character monologue, Rhonda takes audiences through her most delightful and painful experiences with food, her body, and the road to healing.

'Deep \$h*t' by Liz Morgan

After graduating from a prestigious school, Liza finds herself overweight, underemployed and unmarried. The writing is on the wall for her when she ends up in a public restroom with no toilet paper at her five-year college reunion. This one-woman romantic-comedy, inspired by two decades of actual bathroom stall graffiti at Brown University interrogates our need to be seen, our failure to communicate and the deepness of our collective shit.





'her, him, prince, michael, and marvin aka love is love is love' by Mia Y. Anderson

"her,him,prince,michael and marvin aka love is love is love is mediation on love. It's a "grown ass" black woman's journey through the this expression as a sister, daughter and lover and how her love for these 3 icons Michael, Marvin and Prince helped her to understand love in a whole new way.

'Sculpting Clay or How I Became the Mother of Unicorns' by Ayesis Clay

Sculpting Clay or How I Became Mother of Unicorns speaks to the winding path that we each must take in order to actualize our dreams. It is a love letter to the person I have been and the person I am becoming. It is a love letter to every student that I have had and a thank you for the indelible mark that they left on me as an artist and as a person.





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POC Summit Directors

Taylor Reynolds is a New York-based director and theatremaker from Chicago and one of the Producing Artistic Leaders of The Movement Theatre Company in Harlem. She is a New Georges Affiliated Artist, member of NY Madness and the Lincoln Center Theater Directors Lab, and 2017-2018 Clubbed Thumb Directing Fellow. jamtaylorreynolds.com





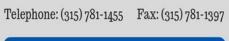
Niccolo Aeed is a black/Palestinian writer and director based in New York. He is half the comedy duo Marina & Nicco, whose sketches have appeared on The New Yorker and Funny or Die. Recent plays include: Room 4 (The PIT), Unpacking: A Ghost Story Told in the Dark (HERE Arts) and If You Do This Right You'll Probably Break Their Chest (Ars Nova.) Nicco is a resident writer at Serials at The Flea Theater. He teaches storytelling with the Moth and sketch comedy at the UCB Theater.

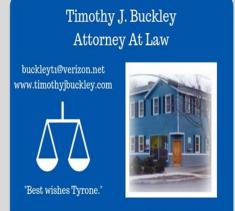
BIANCA LAVERNE JONES: was born in North Carolina, New York based actor and director. Upcoming: FEAST by various writers (HERE ARTS) Director: ARMED by James Anthony Tyler (Amoralist Theater Company); 48 HOURS IN HALEM; LAMDA Showcase (Playwright's Horizon); Development Director: LOOKING THROUGH THE STAINED GLASS WINDOW by Evie Rhodes (Playroom Theater). Associate Director: A SMALL OAK TREE RUNS RED by LaKeithia Dalcoe (Billie Holiday Theater) directed by Harry Lennix. Awards: Best Direction for a One Act play from DC Black Theater Festival.



Danielle A. Drakes recently directed the world premiere of KLYTMNESTRA: An Epic Slam Poem at Theater Alliance in Washington, D.C. She performed the one-woman show *Twilight: Los Angeles, 1992* at Rep Stage Theatre and directed *Lady Day at Emerson's Bar & Grill.* As the founder & producing artistic director of the Hegira Theatre for three seasons, Danielle produced staged readings of new plays: *Anna K* by Jacqueline Lawton, *Dirty* by Carla Ching, *Julius by Design* by Kara Lee Corthron, and *Lyme Park: An Austonian Romance of an Indian Nature* by Nandita Shenoy. She also directed Helen Hayes Recommended* productions of Lawton's *Deep Belly Beautiful* and one-woman show *Paige in Full* written and performed by Paige Hernandez.







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SPECIAL THANKS

Chris Woodworth - HWS Colleges Erica Cooney-Connor - HWS Colleges Pat Collins - HWS Colleges & GCC **Edith Wormley - HWS Colleges HWS Printing Center** Mary Shelley & Beth French - Trinity Episcopal Church The African American Men's Association **Lucille Mallard - Mount Cavalry Church of God in Christ** Dee & Victor Nelson Joel & Midge Kerlan & Tonya Pinkins QST Supporters **Daniel Siford-QSTC Supporter Mount Olive Missionary Baptist Church** Joyce Johnson Kenney - St. Paul's Community Baptist Church John Komara - The Print Center **Madison STAPLES of Geneva** Everyone who assisted in meal prep!!!

QSTC is so grateful to have the following people join us this season.

Brian Frank – QSTC Associate

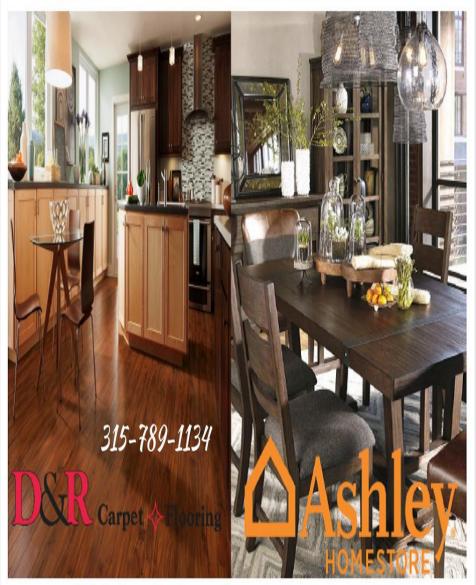
Jasmine Rush – QSTC Member

A.J. Muhammad - Dramaturg

A.J. is currently on the producing team for the OBIE award-winning The Fire This Time Festival and along with Cynthia Robinson, he co-directs of TFTT's New Works Lab. As a dramaturg, A.J. Muhammad has worked on "CLASSIX: A Reading Series Celebrating Classic Plays by Black Playwrights" curated and produced by Awoye Timpo; "In The Case of..." by Gethsemane Herron (Columbia University); "Comida De Puta" by Desi Moreno-Penson (MultiStages) and others. He has been a dramaturg and research assistant for director, educator and activist Daniel Banks for over the past two decades. He is also a librarian in the Jean Blackwell Research and Reference Division at the Schomburg Center.

Natalie Graves Tucker – Marketing Michelle Garrett – Marketing Assistant

For the third year in a row:
Professor Michael Bradford - Moderator



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