

TYRONE MITCHELL HENDERSON – Founder & Executive Director of Audelco Award nominated, Quick Silver Theater Company. Broadway tour: *Bring in 'Da Noise, Bring in 'Da Funk*. Off-Broadway: *Much Ado About Nothing, Yellowman, Rancho Viejo, The America Play* (world premiere), *Two Noble Kinsmen, The Tempest, King Lear, The Piano Lesson, The Public Sings*. Regional: *The Magician's Daughter* (world premiere) *Aubergine* (world premiere), *Intelligent Homosexuals Guide...* (Berkeley Rep), *WAR* (world premiere), *The Winter's Tale, Piano Lesson and An Enemy of the People* (Yale Rep), *Jitney* (ATL), *Radio Golf* (Milwaukee Rep), *Romeo & Juliet, Antony and Cleopatra, Julius Caesar* (STC). Film: *The Upside* (2019), *Ride for your Life, Unforgettable, & The Treatment*. Television: "The Good Fight" -recurring role: Barry, "Madam Secretary", "The Code", "God Friended Me", "Sneaky Pete", "Elementary", "House of Cards", "Orange is the New Black", "Unforgettable", "Boardwalk Empire", "The Following", "Suits", "Law and Order" (series trifecta - 6 episodes). Tyrone has received multiple theatrical award nominations as an actor and is the recipient of the Leon Rabin Award- (Dallas Theatre Critics). He received his B.A. in Theatre Arts from SUNY Stony Brook.

LIZAN MITCHELL – Co-Founder QSTC: Broadway: *Electra, Having Our Say, and So Long on Lonely Street*. Off Broadway credits include: *The First Noel, Brownsville Song, Cell, Rosmersholm, For Colored Girls* (25th Anniversary), *Gum and Ma Rose and Salt*. Regional Theatre: *Skeleton Crew* (Trinity Rep), *A Raisin in the Sun* (Arena Stage), *The Good Peaches* (Cleveland Playhouse), *The House That Will Not Stand* (Yale Repertory, Berkeley Repertory, Victory Gardens), *Dead and Breathing* (CATF, National Black Theater), *A Trip to Bountiful* (Cincinnati Playhouse and Roundhouse Theater). Film: *DETROIT* (2017), *The Human Stain and The Preacher's Wife*. Television: "Unbreakable Kimmy Schmidt", "Deadbeat", "We'll Never Have Paris", "Golden Boy", "John Adams", "The Good Wife", "Law & Order", "Sesame Street" and "The Wire".

PASCALE ARMAND – Chief Publications Manager QSTC: Ms. Armand is proud to be an award-winning actor. Within her body of work, she has had the pleasure of appearing on Broadway: in the history-making production of *Eclipsed* by Danai Gurira (2016 Tony-nominee for Best Performance by an Actress in a Featured Role in a Play) and *The Trip to Bountiful* with Ms. Cicely Tyson. Regional and Off Broadway Theatre: embodying Shakespearean characters 'Rosaline' in *Love's Labor's Lost*, 'Marina' in *Pericles*, 'Ophelia' in *Hamlet*, 'Celia' in *As You Like It*, performing in solid works of African-American playwrights 'Beneatha' in Lorraine Hansberry's *A Raisin in the Sun*, 'Grace' in *The Piano Lesson*, 'Rena' in *Jitney*, 'Black Mary' in *Gem of the Ocean* by August Wilson and 'Salima' in Lynn Nottage's *Ruined* and originating characters in premieres of contemporary pieces ('Jupiter' in Kia Corthron's *Breath, Boom* in the first American production, 'Jekesai/Ester' in Danai Gurira's *The Convert* (Los Angeles Ovation Award for Best Leading Actress in a Play) and 'Amina' in *Belleville* by Amy Herzog). Other works include Branden Jacobs-Jenkins' *An Octoroon, Relevance* by J.C Lee, and Lauren Gunderson's one-woman show *Natural Shocks*. Television: "The Blacklist", "American Odyssey", "Marvel's Agents of S.H.I.E.L.D." and "Law & Order: Criminal Intent". She is a core member of Quick Silver Theater and an alumna of NYU's Graduate Acting Program.

RACHEL LESLIE – Grants and Programming Officer of QSTC: Broadway: *Harry Potter and the Cursed Child*. Off Broadway: *Nightlands* (New George's), *The Conscientious Objector* (The Keen Company) *The Duchess of Malfi* (The Queen's Company) and an original work by Kristin Marting, *The Women of Orleans* (HERE). Film: *The Ticket* and the award winning short *Quietly*. Television: "Difficult People", "Unforgettable", "Alpha House", "666 Park Avenue" and "Law & Order". Regional theatre: *Seven Guitars* (Yale Repertory Theatre), *All the Way* (Cleveland Playhouse), The Repertory Theatre of St. Louis, Cincinnati Playhouse in the Park, The Folger, Milwaukee Repertory Theatre, Shakespeare Festival of St. Louis, Roundhouse Theatre, The Hangar Theatre, Syracuse Stage, Geva, Indiana Repertory Theatre, Berkshire Theatre Festival, Actor's Theatre of Louisville, The Guthrie Theatre, Kansas City Repertory Theatre, The Shakespeare Theatre, Penumbra and New Jersey Shakespeare Festival. Rachel was a

member of The Drawing Board and she holds a BA in Psychology from George Washington University and an MFA in Acting from Temple University.

SERGEI BURBANK – Resident Playwright and Literary Manager of QSTC: Sergei is a New-York-City-based performer, audiobook narrator, playwright, and producer. His plays, articles, and short fiction have been published by Indie Theater Now, NYTheaterNow, Parabasis, Howlround, Baseball Prospectus, and fwriction: review. He is a member of Actor's Equity Association, and has an MFA in Playwriting from the Writer's Foundry at St. Joseph's College. Sergei's plays, *Conversion Rate* and *(_) or the Ass of the Prophet*, were finalists during QST's (2016-2017) Playwrights of Color Summit. As the Resident Playwright, Sergei compiled the text for QSTC's devised theatre piece entitled *Albino Deer*, which was presented as part of the Episcopal Actors' Guild - Open Stage Grant.

MANDI MASNEN – Chief Grant Writer & Dramaturg of QSTC: Mandi Masden is a New York based actor and writer. Broadway: *Jitney*, and *Joan of Arc*. Off Broadway: *The Light* (MCC Theatre), *Our Lady of Kibeho* and *The Piano Lesson* at (Signature Theatre), *A Midsummer Night's Dream* at (TFANA), Film: *Trouble*. Television: "A Midsummer Night's Dream", "Madam Secretary" and "The Knick". She received her M.F.A. in Acting from the National Theatre Conservatory in Denver, Colorado and her B.A. from Macalester College in St. Paul, Minnesota, where she triple majored in English, Theatre, and American Studies.

JONIECE ABBOTT-PRATT – Director and Teaching Artist of QSTC: Broadway: *Eclipsed*. Off Broadway: *The House That Will Not Stand* (NYTW) Audelco Award Winner 2018. *The Good Negro* (Public Theater), *Alondra Was Here* (The Wild Project). Regional Theatre: *Eclipsed* (Curran Theatre), *Sunset Baby* (City Theatre), *Seven Guitars* (Actors Theater of Louisville) *The Mountaintop* (Geva Theatre), *The House that will not Stand* (Berkeley Repertory Theatre and Yale Repertory), *Stick Fly* (Arden Theatre), *A Raisin in the Sun* (Palm Beach Dramaworks), *Ma Rainey's Black Bottom* (Huntington Theatre Company), *Gem of the Ocean* (Hartford Stage), *The Piano Lesson* (Yale Rep and Delaware Theatre Company), *The Good Negro* (Dallas Theatre Center), *Stick Fly* and *The Overwhelming* (Contemporary American Theatre Festival), *False Creeds* (Alliance Theatre Company), *Breath, Boom* (Synchronicity Performance Group), and *The Doll Play's* (Actor's Express) Television: "Law & Order SVU", "Orange Is The New Black", "Show Me A Hero", "Luke Cage" and "Blindspot". Training: Clark Atlanta University, MFA-University of Iowa.

INGA BALLARD – Vocal Coach and Teaching Artist of QSTC: National Tours: *Ragtime* (1st and 2nd). Off Broadway: *Antigone* (Storm Theatre), *Blind Lemon Blues* (York Theatre). Concerts: *Ragtime* (Avery Fisher Hall), Panorama Jazz with the Duke Ellington Big Band (United Arab Emirates Tour), Regional: *Oklahoma*, *Romeo and Juliet*, *The Two Gentlemen of Verona* (Shakespeare Theatre Co.), *The Colored Museum* (Crossroads Theatre Co.), *Hairspray*, *Smokey Joe's Café*, *Ragtime*, *Show Boat* (Sacramento Music Circus), *Hairspray* and *Les Miserables* (IRNE) nominee, *Fame* and *Nine* (Northshore Music Theatre), *Ella* (Arizona Theatre Co.), *Yellowman* (Pittsburgh Public Theatre), *Crowns* (City Theatre Pittsburgh), *All My Sons* (Actors Theatre of Louisville), *The Crucible* (Syracuse Stage), *Show Boat*, *Hairspray* and *Gypsy* (Westchester Broadway Theatre), *Hairspray* (Houston's TUTS, Cape Playhouse, The Lyric Theatre of OK, The New Theatre). *Finnian's Rainbow* (Goodspeed Opera House). Television: "Red Oaks", "Law & Order CI", "All My Children" and "30 Rock". Inga received her B.A in Drama from UC Davis and her M.F.A. in Acting from USC. Inga is a proud member of AEA, SAG- AFTRA.

KEITH RANDOLPH SMITH – Playwright & Research Director of QSTC: Broadway: *Jitney, Fences, Come Back Little Sheba, King Hedley II, Salome and The Piano Lesson*. Off Broadway: *Jitney, Fabulation, First Breeze of Summer, Before It Hits Home, Holiday Heart, A Soldier’s Play, and Speak Truth to Power*. Regional theatre: *Sunset Baby, Water by the Spoonful, Looking over the President’s Shoulder, Antony and Cleopatra, The Tempest, Romeo and Juliet, The Dreams of Sarah Breedlove, Les Trois Dumas, and Death of a Salesman* FILM: *Malcolm X, Girl Six, Aneshesia, Back Street Justice, Path to Paradise, Journeyman and Three Windows*. Television: “The Cosby Show”, “NY Undercover”, “I’ll Fly Away”, “Onion Sports Desk”, “All My Children”, “One Life to Live” and “Another World”.

JODY REYNARD – Choreographer, Movement Specialist and Teaching Artist of QSTC: Broadway: *Summer, Legally Blonde, Taboo, Saturday Night Fever, Fosse and Broadway bound Roman Holiday*. His national touring credits include *Chicago, Memphis, Kiss Me Kate, Camelot and My Fair Lady*. Regional Theatre: *Thoughts of a Colored Man, and The Tempest*. He has also been seen on The Oprah Winfrey Show, One Life to Live and in the Documentary: Show Business: The Road to Broadway. Jody holds a BA in Theatre from Kennesaw State University.

JASMINE M. RUSH – Events Managing Assistant & Mentor for Classical Text of QSTC: Jasmine is a Brooklyn based African American actress, writer and producer. Select regional credits: *The Amen Corner* (Shakespeare Theatre Company), *Intimate Apparel* (Sierra Rep), *Barbecue* and *Saturday Night/Sunday Morning* (Lyric Stage Company of Boston), *Laura* (Greater Boston Stage Company/Stoneham Theatre), *The Forgetting Curve* (Bridge Rep of Boston). TV credits include: “Blue Bloods”, “Difficult People” and “The Sinner”. She earned her M.F.A. in Classical Acting from Shakespeare Theatre Company’s Academy of Classical Acting at George Washington University in Washington, D.C. and her B.A. in Theatre Arts from University of Minnesota – Twin Cities. She is a proud member of both SAG-AFTRA and Actor’s Equity Association.

CURTIS WILEY – Vocal Coach and Teaching Artist of QSTC: Broadway & Tours: *The Temptations Musical-Ain’t Too Proud, Diner, Jersey Boys, The Lion King, and Motown*. Off Broadway: *Attack Of The Elvis Impersonators* (Lion Theatre), *The Total Bent* (Public Theater), *Rothschild & Sons* (York Theatre Co.), *The Artist & The Scientist* (Cap21), *Straight Faced Lies* (Fringe NYC), *Pageant: The Musical* (Off Broadway Revival), *The Great Society* (York Shakespeare Co), *TUT* (NYMF), *King Lear* (Exit, Pursued by a Bear) and *The Wild Party* (Columbia Stages). Curtis is an alumnus of the Sundance Theatre Institute, *Wig Out* (playwright Tarell McCraney). Curtis had the distinct pleasure of working with Negro Ensemble Co., Martin: *Before the Dream*, and has been featured in the "Future Classics Series" at Classical Theatre of Harlem.