

## PLAYWRIGHTS OF COLOR SUMMIT PREP LIST AND GUIDELINES

### APPLICATION GUIDELINES

Quick Silver Theater Company (QSTC) supports playwrights during the creation and development of new works each summer. The playwrights of selected works will be awarded a residency for the week of June 8<sup>th</sup> through June 14<sup>th</sup>, 2020 during which there will be a rehearsal process and a single, script-in-hand staged reading presented to the public. Staged readings will follow the AEA 29-hour reading guidelines. A rehearsal space will be assigned. **No additional technical support will be supplied i.e.; sound or projections.** Readings will take place in a black box with simple lighting. A stipend, a Hobart and William Smith Colleges student intern, room, board and transportation are provided for each writer selected for this week-long residency.

### ELIGIBILITY REQUIREMENTS

1. You must be 18 years of age and have the right to work within the United States.
  2. The play must **not** have had a professional production, or be scheduled to have a professional production prior to July 2019. A professional production means that the artists working on the production were compensated for their time and that all of the theatrical elements one hopes to see in a production were present.
  3. We accept both original and adapted works, providing that the rights to any material not in the public domain have been granted in writing and a copy of the release is emailed along with the application.
  4. We develop **non-musicals** but include plays with music and solo works.
  5. **Only complete applications will be accepted.**
  6. **Summit transportation is ONLY supplied by QSTC from NYC to Geneva, N.Y. and returning to NYC.**
- Only ONE (1) play may be submitted by a single writer each year.
  - Please DO NOT send more than the materials listed below with the application.
  - NO incomplete submissions will be accepted.
  - NO materials will be returned.
  - We DO NOT provide feedback on any submissions.
  - NO drop-off script deliveries will be accepted.

### EARLY SUBMISSIONS ARE STRONGLY ENCOURAGED.

**Applications with complete materials are accepted with an email verified stamp date of November 11th to December 15th, 2019 at 5pm ONLY. This is a BLIND SUBMISSION PROCESS.**

Each application consists of three parts, which require preparation prior to starting the application: **Your information will not auto-save in the form, so be sure to collect your information separately prior to filling in your application form.**

### Step 1: Playwright Information

Playwright Information: This section of the application should take about five minutes, with minimal prep. (a.) You will be asked to provide the basic personal information we need to process your application such as your name, title of your play, email address, and a brief bio (50 words-**with an emphasis on your history as a playwright**).

## Step 2: About the Work

This is the most involved and important part of the process. This is the material which we will consider during the selection process. **Take great care in preparing this section of your application.**

- a. You will be asked to supply a brief character breakdown. Please include age and gender in the breakdown (There is a **150 word** limit for character breakdown).
- b. Please supply a brief synopsis of your play (**75 words**). Think of this as an elevator pitch. Be concise.
- c. Statement of objectives (**250 words**). Let us get to know you. What do you hope to accomplish as a participant of our retreat? How do you intend to utilize your time while on retreat? What do you hope to learn? How can we be of service to you and your play?

**\*\*Please do not identify yourself by name in your statement of objectives as QSTC utilizes a BLIND SUBMISSION PROCESS.** This statement will be read by our team only after reading the full script.

- d. Once your application is complete, you will select your preferred method of payment and submit the \$15.00 USD application fee.

## Step 3: Follow these steps to prepare your script before submitting:

1. Remove your name and contact information from the script. This includes the title page and any page headers/footers that may include your name.
2. Remove any agent or representation's contact information from the script.
3. Please be sure all pages are numbered.
4. Please be sure that a Character Breakdown precedes the script. Please include age and gender in the breakdown.
5. **Save your completed script and application as pdf documents.**

Once your script is prepared for submission, please email it, and your POC Summit application to us at:

**[QuickSilverTheaterCo@gmail.com](mailto:QuickSilverTheaterCo@gmail.com)**

Please feel free to contact Quick Silver Theater Company via email: **[info@quicksilvertheater.com](mailto:info@quicksilvertheater.com)** with any questions that may arise while preparing your application.

Thank you in advance for your submission. We look forward to hearing from you.